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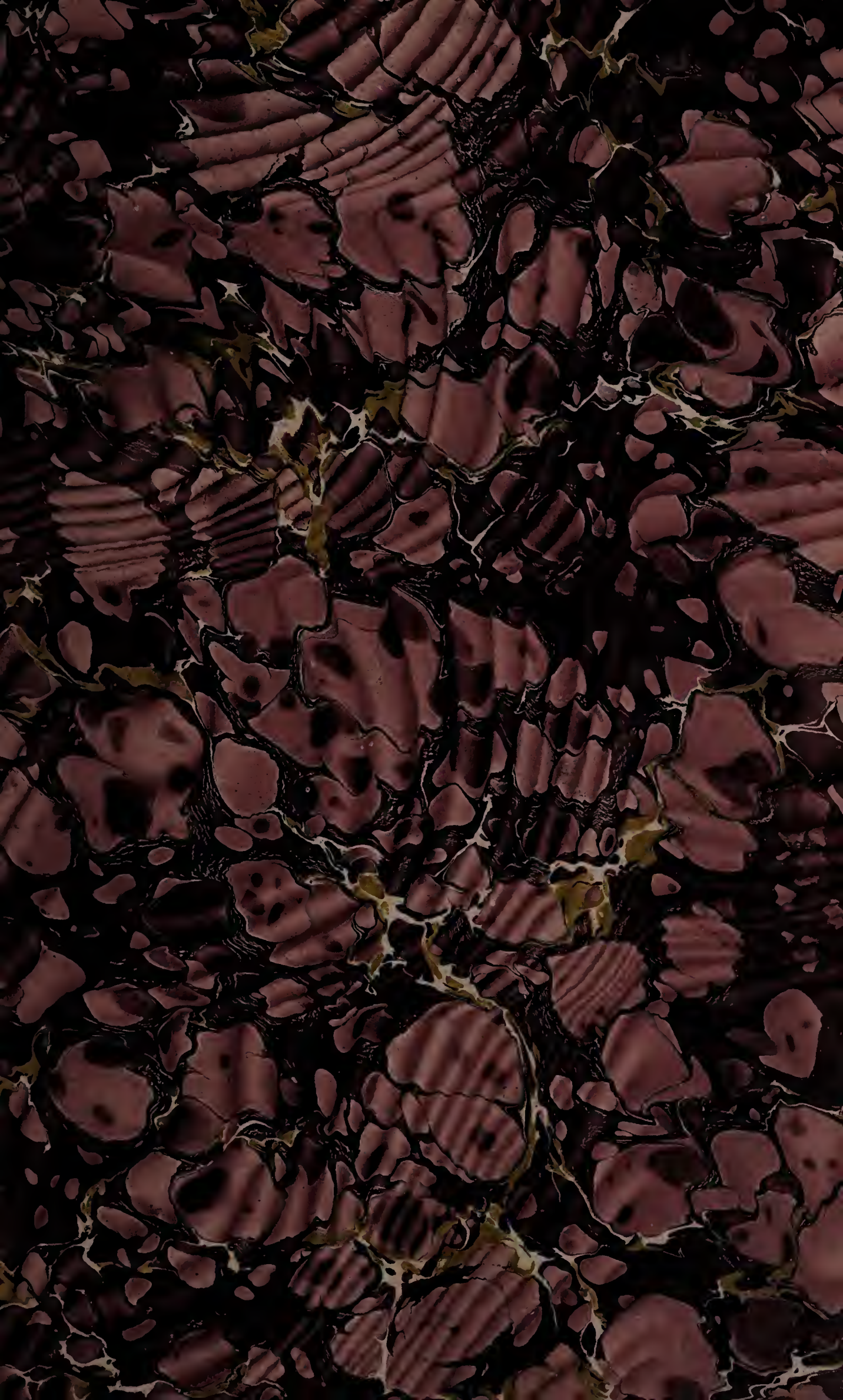

BY WOOD, LONDON.

1899
Mar. 2
LOCNW

CATALOGUE

OF

A VALUABLE COLLECTION OF

MODERN ENGRAVINGS,

THE PROPERTY OF

A. GARDNER WOOLLOTON, ESQ.

Deceased, late of Lethen Grange, Sydenham,

COMPRISING

FINE PROOFS, after Sir E. LANDSEER,

MEZZOTINTS, after Sir J. REYNOLDS, by S. Cousins, R.A., and after CONSTABLE, by D. Lucas;

CHOICE ETCHINGS, after MEISSONIER and others;

MEZZOTINTS, after Sir J. REYNOLDS, by Cousins and others,

THE PROPERTY OF

MRS. HIGGINS,

Deceased, late of Thing Hill, Hereford;

L.56942

AND

MODERN ARTISTS' PROOF ENGRAVINGS & ETCHINGS,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 2, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-810

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 2, 1899,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
A. GARDNER WOOLLOTON, Esq., deceased.
(Sold by Order of the Executors.)

In the Folio.

1 The Connoisseur, after Defregger—*remarque proof*; and one other 2

2 Dr. Grace, after Stuart Wortley—*remarque proof*; &c. 2

3 The Windmill, after G. Clausen; and On the Yare, by W. Hole —*artists' proofs* 2

4 Fishing Subjects, after C. Whymper, by Paton—*a set of six*; &c. 10

5 October Woodlands, after Keeley Halswelle, by D. Law—*artist's proof*

6 The Last Gleam, after Hart; and Day's Dying Gleam, after Farquharson—*artists' proofs* 2

7 Sabrina's Stream, after B. W. Leader, R.A., by Chauvel—*artist's proof*

8 Le Voyageur, after Meissonier, by A. Boulard—*remarque proof, on vellum*

9 Storm in the Highlands, after Rosa Bonheur, by J. B. Platt—*artist's proof, signed*

10 The Wounded Hound, after Ansdell, by Davey—*artist's proof*

11 The Rainbow (Salisbury Cathedral), after J. Constable, R.A., by D. Lucas—*proof*

12 Miranda (bust), after Hoppner, by Scott Bridgwater—*artist's proof*

13 Lady Harriet Clive, after Lawrence, by J. B. Pratt—*artist's proof*

14 Sylvia, after Dicksee, by J. D. Miller—*ditto*

15 Playmates, after H. Merle, by S. Cousins, R.A.—*ditto*

16 Moretta, after Lord Leighton, by ditto—*ditto*

17 The Young Dauphin; and The Golden Pippin, after Greuze, by ditto—*artist's proofs* 2

18 Hon. Miss Bingham, after Sir J. Reynolds, by ditto—*artist's proof*

19 Countess Spencer, after ditto, by ditto—*ditto*

20 Miss Bowles, after ditto, by ditto—*artist's proof*

21 Simplicity, after ditto, by ditto—*ditto*

22 Countess Spencer and Lord Althorp, after ditto, by ditto—*ditto*

Framed.

23 Brighton Beach; Old Sarum; and Dedham Mill, after Constable, by D. Lucas 3

24 Spring; Weymouth; and The Dell, after ditto, by ditto 3

25 Stoke-by-Neyland; and Playing Fields, Hampstead, after ditto, by ditto; and Flatford Lock, by F. Short—*artist's proof* 3

26 Full Cry; and The Kill, after Reinagle, by J. Scott 2

27 Hunting Subjects, after Morland—*a set of four, in colours* 4

28 A Litter of Foxes, after Morland and Lorraine Smith

29 Shooting, after Ansdell—*proof*; The Gillie, after ditto; and Cherry Ripe, after Millais, by Cousins 3

30 Claude Duval, after Frith; Cavalier's Family, after Herring—*proof*; and Lady Cust, after Middleton 2

31 Long Rocks at Fontainebleau, after Rosa Bonheur—*engraver's proof, touched by the painter*

32 Home Brewed, after W. D. Sadler, by Boucher—*remarque proof*

33 When a Man's Married, after Watson Nicol, by L'Huillier—*artist's proof*; and the Companion 2

34 "1807," after J. L. E. Meissonier, by J. Jacquet—*remarque proof, on vellum, signed*

35 Les Renseignements, after ditto, by A. Jacquet—*remarque proof, on vellum*

After SIR E. LANDSEER.

In the Folio.

36 Etchings, by Sir E. Landseer—*a set of seventeen, in a portfolio*

37 Pray Let me Out; and Good Doggy, by T. Landseer; &c.—*artist's proofs* 3

38 Princess Alice with Eos, by R. Josey; and two others—*artist's proofs* 3

39 Her Majesty's Pets, by C. Mottram and G. Zobel—*artist's proofs, a set of sixteen* 16

40 H.M. the Queen and Children, by S. Cousins, R.A.—*proof before letters*

41 Scotch Game, by J. J. Chant—*artist's proof*; and Ptarmigan, by Lewis 2

42 Roebuck and Rough-hounds, by B. P. Gibbon—*proof*

43 Highland Breakfast, by J. Outrim—*proof*; and Too Hot, by J. C. Webb—*artist's proof* 2

44 Breeze, by C. G. Lewis—*second state*

45 Well-Bred Setters, by W. H. Simmons—*artist's proof*

46 Spaniel and Pheasant; and Retriever and Woodcock, by T. Landseer, A.R.A.—*second states* 2

47 Morning, by ditto—*proof before letters*

48 Connoisseurs, by S. Cousins, R.A.—*artist's proof, signed by the painter*

49 A Random Shot, by C. G. Lewis—*artist's proof*

50 The Sutherland Children, by S. Cousins, R.A.—*proof, before the publication line*

51 The Monarch of the Glen, by J. B. Pratt—*special plate*

52 The Same—*ditto*

53 The Godolphin Arabian, by ditto—*artist's proof*

54 The Honeymoon, by J. B. Pratt—*artist's proof*

Framed.

55 Cavalier's Pets, by J. Outrim—*proof*; Marmozettes—*artist's proof*

56 Little Strollers, by T. O. Barlow—*artist's proof*; Islay, Macaw and Love Birds 2

57 My Horse; and My Dog, by Ryall—*artist's proofs* 2

58 High Life; and Low Life, by Beckwith—*artist's proofs, signed by the painter* 2

59 Cottage Industry, by J. C. Lewis—*signed by the painter*

60 Highland Music, by H. S. Beckwith ; and Highland Cradle, by Graves—*artists' proofs, signed by the painter* 2

61 A Fireside Party, by B. P. Gibbon—*proof*

62 A Highland Whisky-Still—*remarque proof*

63 The Naughty Boy, by W. Finden—*remarque proof*

64 Eagles Attacking a Swannery, by J. P. Pratt—*artist's proof*

65 Cat's-Paw, by C. G. Lewis—*first state*

66 Taming the Shrew, by J. Stephenson—*artist's proof, signed by the painter*

67 Alexander and Diogenes, by T. Landseer—*artist's proof*

68 The Sick Monkey, by W. H. Simmons—*artist's proof*

69 The Twins, by T. Landseer—*artist's proof, signed by painter and engraver*

70 Piper and Pair of Nutcrackers, by S. Cousins, R.A.—*artist's proof*

71 Hawking in the Olden Time, by C. G. Lewis—*first state*

72 "Be it ever so Humble," by B. P. Gibbon—*first state*

73 The Larder Invaded, by T. Landseer—*artist's proof*

74 The Hawk; and The Peregrine Falcon, by C. G. Lewis—*first states, signed by the painter* 2

75 The Dairy-Maid, by H. T. Ryall—*proof before letters*; and Lion Dog, from Malta, by Davey—*artist's proof* 2

76 The Shepherd's Prayer, by T. L. Atkinson—*artist's proof*

77 Lassie Herding Sheep, by J. Burnet; and Eos, by T. Landseer—*first state* 2

78 The Stone-Breaker's Daughter, by J. Burnet—*ditto*

79 Horses at a Fountain, by J. H. Watt—*first state*

80 Geneva, by T. Landseer, A.R.A.—*artist's proof*

81 The Hunted Stag, by T. Landseer, A.R.A.—*artist's proof*

82 The Drive of Deer, by ditto—*ditto*

83 "None but the Brave," by ditto—*artist's proof*

84 "There's Life in the Old Dog yet," by H. T. Ryall—*artist's proof*

85 The Otter Hunt, by C. G. Lewis—*artist's proof*

86 Otter and Salmon, by J. R. Jackson—*second state*

87 Not Caught Yet, by T. Landseer, A.R.A.—*second state*

88 Best Run of the Season, by ditto—*artist's proof*

89 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof*

90 The Return from Hawking, by ditto—*first state*

91 Bolton Abbey, by S. Cousins, R.A.—*first state*

92 A Midsummer Night's Dream, by ditto—*artist's proof, signed by painter and engraver*

93 The Challenge, by J. Burnet—*first state, signed by the painter*

94 The Sanctuary, by C. G. Lewis—*first state, signed by the painter*

95 Night; and Morning, by T. Landseer, A.R.A.—*artist's proofs, signed by painter and engraver* 2

96 Odin, by T. Landseer, A.R.A.—*first state*

97 Hafed, by C. G. Lewis—*ditto, signed by the painter*

98 Suspense, by B. P. Gibbon—*proof*

99 The Sleeping Bloodhound, by T. Landseer, A.R.A.—*first state, signed by painter and engraver*

100 Dignity and Impudence, by T. Landseer, A.R.A.—*first state*

101 Children of the Mist, by T. Landseer, A.R.A.—*artist's proof, signed by painter and engraver*

102 Hunters at Grass, by C. G. Lewis—*second state*

103 The Monarch of the Glen, by T. Landseer, A.R.A.—*artist's proof, signed by painter and engraver*

104 A large portfolio, with leaves, on stand

VARIOUS PRIVATE PROPERTIES.

105 Musidora, after Gainsborough, by Laguillermie—*remarque proof*

106 Fairy of the Glen, after MacWhirter, by D. Law—*artist's proof*

107 Autumn Leaves, after Vicat Cole, R.A., by Chauvel—*ditto*

108 "1807," after J. L. E. Meissonier, by J. Jacquet—*remarque proof, on vellum, signed by painter and engraver*

109 La Chanson, after ditto, by H. Vion—*remarque proof, on vellum, signed*

110 Post-Horses, after ditto, by L. Monzies—*remarque proof, on vellum, signed*

111 The Return from Calvary, after H. Schmalz—*artist's proof*

112 The Youth of Bacchus, after W. Bouguereau—*artist's proof*

113 Rt. Hon. W. E. Gladstone, after Sir J. Millais, by T. O. Barlow—*artist's proof, signed*

114 Rt. Hon. John Bright, after ditto, by ditto—*ditto*

115 Biondina, after Lord Leighton, by S. Cousins, R.A.—*artist's proof, signed*

116 Miss Penelope Boothby, after Sir J. Reynolds, by ditto—*ditto*

117 The Strawberry Girl, after ditto, by ditto—*ditto*

118 Hadleigh Castle, after J. Constable, R.A., by D. Lucas—*engraver's proof, cut down*

119 Young Waltonians, after ditto by ditto—*engraver's proof*

120 Marlow Ferry, after F. Walker, A.R.A., by R. W. Macbeth—*artist's proof*

121 Lady Dover and Son; and The Countess of Wilton, after Sir T. Lawrence, by J. H. Phillips—*proofs* 2

122 The Rosebud (Lady Ashley), after ditto, by J. R. Jackson—*proof*

123 The 'Victory' at Rest, etched by C. E. Holloway—*artist's proof*

124 The Horse Fair, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof*

125 Feeding the Horse, after J. F. Herring, T. L. Atkinson—*artist's proof*

126 Braemar, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof*

127 The Shoeing, after ditto, by C. G. Lewis—*artist's proof*

128 To-ho, after ditto, by T. Landseer, A.R.A.—*ditto*

129 Rt. Hon. John Bright, after Sir J. Millais, by T. O. Barlow—*artist's proof, signed*

130 Princess Elizabeth in Prison, after Sir J. Millais, by T. L. Atkinson—*artist's proof, signed*

131 A Picture of Health; and New Laid Eggs, after ditto, by S. Cousins, R.A.—*artist's proofs, signed*

132 Lady Caroline Montagu, after Sir J. Reynolds, by ditto—*artist's proof*

133 Gipsy Fortune-Teller, after Beechey, by J. Young—*proof*

The following are the Property of MRS. HIGGINS, deceased, late of Thing Hill, Hereford.
(Sold by Order of the Executors).

After SIR J. REYNOLDS.

134 Lavinia, Countess Spencer, by S. Cousins, R.A.—*artist's proof*

135 The Age of Innocence ; and Miss Bowles, by ditto—*proofs before letters* 2

136 Countess Spencer, by S. Cousins, R.A.—*artist's proof*

137 The Hon. Miss Bingham, by ditto—*artist's proof*

138 Simplicity ; and Miss Penelope Boothby, by ditto—*proofs before letters* 2

139 The Strawberry Girl, by S. Cousins, R.A.—*artist's proof*

140 Lady Waldegrave and Child, by Zobel—*artist's proof* ; and Pick-a-back, by ditto—*proof before letters* 2

141 Angels' Heads, by J. Scott—*artist's proof*

142 Lady Caroline Montagu, by S. Cousins, R.A.—*artist's proof*

143 Mrs. Abington, by R. B. Parkes—*artist's proof*

144 The Ladies Waldegrave, by G. S. Shury—*artist's proof*

FINIS.

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